

Bockley Gallery

Ahmoo Angeconeb

b. 1955

Education

BFA (Visual Art) Lakehead University, Thunder Bay, Ontario
(Studies) York University, Toronto, Ontario

Grants and Awards and Residencies

- 2001 Artist-In-Residence, Kappelo, Finland
Canadian Embassy Cultural Grant, Helsinki, Finland
- 1999 Canada Council Travel Grant
- 1998 First Nations Artist in the Classroom, Sioux Lookout, Ontario
- 1996 Ontario Arts Council Individual Artist Grant
- 1994 First Nations Artist in the Classroom: Thunder Bay; Sioux Lookout, Ontario
President's Award for Printmaking, Lakehead University Juried Student Exhibition,
Thunder Bay, Ontario
- 1992 President's Award for Drawing, Lakehead University Juried Student Exhibition, Thunder
Bay, Ontario
- 1991 Thunder Bay Architects Society Award, Lakehead University Juries Student Exhibition,
Thunder Bay, Ontario
Ontario Arts Council Artists in the Schools, St. Catherines, Ontario
- 1990 Ontario Arts Council Artists in the Schools, St. Catherines, Ontario
- 1988 Artists in Residence, *Ascending Culture*, Discovery Center, Fort Lauderdale FL
- 1987 Visual Arts Nova Scotia, Visiting Artists, Fraser Cultural Center, Tatamagouche
- 1986 Canada Council Visiting Artists, Mount Allison University, Sackville, Nova Scotia
Visiting Artists Nova Scotia, Visiting Artists, Antigonish
- 1985 Ontario Arts Council, Artists in the Schools, Sioux Lookout, Ontario

Solo Exhibitions

- 2012 Bockley Gallery, Minneapolis
- 2010 Ojibwe Cultural Foundation Gallery, M'Chigeeng, Ontario
- 2009 A-Frame Gallery, Sioux Lookout, Ontario
Red Lake Regional Heritage Center, Balmertown, Ontario
- 2007 *Ahmoo's Prayer: Drawings from Obishikokkang*, traveling exhibition organized by the
Thunder Bay Art Gallery, Thunder Bay Ontario
- 2001 Helferi, Zurich, Switzerland
Arctic Museum, Rovaniemi, Finland
Siida Sami Museum, Inari, Finland
- 2000 Galerie im Alten Kloster, Cologne
Galerie Kunstreich, Berlin
University of Rhode Island, Kingston
- 1999 Galerie Kunstreich, Berlin

Neanderthal Museum, Mettmann, Germany
 Feheley Fine Arts, Toronto
 Studio 21, Halifax, Nova Scotia
 1998 Maison de l'Amerique Latine, Monaco
 Galerie im Alten Kloster, Cologne
 Galerie Kunstreich, Berlin
 Art Gallery of Algoma, Sault Ste. Marie, Ontario
 1997 Arto Carpus, Paris
 Museum Leuengasse, Zurich
 Sandia Arts, Basel, Switzerland
 Feheley Fine Arts, Toronto
 1996 Sivertson Gallery, Duluth MN
 Geronimo's Studio, Munich
 Maslak-McLeod, Santa Fe
 1995 Innuite Gallery, London, Ontario
 Sandia Arts, Basel, Switzerland
 1994 Feheley Fine Arts, Toronto
 Franz Hitze Haus, Munster, Germany
 1992 Atelier Sommering, Cologne
 Sandia Arts, Basel, Switzerland
 Galerie St. Merri, Paris
 1991 Feheley Fine Arts, Toronto
 Mari-1, Thunder Bay, Ontario
 Pictograph Gallery, Atikokan, Ontario
 1990 Mari-1, Thunder Bay, Ontario
 Northern Images, Winnipeg, Manitoba
 1989 Feheley Fine Arts, Toronto
 Museum of Anthropology, Vancouver, British Columbia
 Gallery Indigena, Stratford, Ontario
 1988 Institute of American Indian Art, Santa Fe
 Sacred Circle Gallery, Seattle WA
 1987 *Four Directions*, Studio 21, Halifax, Nova Scotia
Ahneesheehahpay Still Life, Thunder Bay Art Gallery, Thunder Bay, Ontario
 La Parete Gallery, Toronto
 1986 Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
 Lygthesome Gallery, Antigonish, Nova Scotia
Integration, Studio 21, Halifax, Nova Scotia
 The Guild Shop, Toronto
 North of Sixty, St. Andrews, New Brunswick
 1985 Dresden Galleries, Halifax, Nova Scotia
 Houston North Gallery, Lunenburg, Nova Scotia
 North of Sixty, St. Andrews, New Brunswick
 Canadian Guild of Crafts, Montreal
 Kiva Gallery, Toronto
 1984 Houston North Gallery, Lunenburg, Nova Scotia
 Centre d'Art, Baie St. Paul, Quebec
 1983 Houston North Gallery, Lunenburg, Nova Scotia
 1982 Mounst St. Vincent University, Halifax, Nova Scotia
 1981 Nishnawbe Arts, Toronto

- 1979 Centre d'Art, Baie St. Paul, Quebec
 1976 I.D.A. Gallery, York University, Toronto
 1973 Lakewood Secondary School, Kenora, Ontario

Group Exhibitions

- 2000 *Reclaiming History*, Art Gallery of Nova Scotia, Halifax
 BEA Expo, Bern, Switzerland
Gifts from the Forest, Mashentucket Pequot Museum, Mashentucket CT
- 1999 *First Nations Art '99*, Woodland Cultural Centre, Brantford, Ontario
- 1998 *Wood: An Aesthetic and Social Ecology*, Tom Thompson Memorial Art Gallery, Owen Sound, Ontario
- 1997 *Niigaanii*, Knights of Columbus Hall, Sioux Lookout, Ontario
- 1996 Galerie St. Merri, Paris
The Art of the Anishnawbek; Three Perspectives, Royal Ontario Museum, Toronto
- 1995 *Art of the Matawa Nishnawbek*, Thunder Bay, Ontario
Ahmoo Angeconeb and Roy Thomas, Geronimo's Studio, Munich
- 1994 *Three Generations of Anishnawbe Art Creating*, Mari-1, Thunder Bay, Ontario
- 1993 *Three Nishnawbe Artists*, University of Osnabruck and City of Griefswald Library, Osnabruck and Griefswald, Germany
Native Canadian Art, Galerie im Alten Kloster, Cologne
- 1991 *First Nations Art '91*, Woodland Cultural Centre, Bantford, Ontario
Cedar and Sweetgrass: Works from the Permanent Collection, Thunder Bay Art Gallery, Thunder Bay, Ontario
- 1989 *Contemporary Art of the Anishnawbe*, Thunder Bay Art Gallery, Thunder Bay, Ontario
Indian Art '89, Woodland Cultural Centre, Brantford, Ontario
- 1988 *Ascending Culture*, Discovery Centre, Fort Lauderdale FL
Selected Works, Permanent Collection, Art Gallery of Nova Scotia, Halifax
Contemporary Visions, National Conference Center, Ottawa, Ontario
- 1987 *Indian Art '87*, Woodland Cultural Centre, Brantford, Ontario
Indian Art, Fraser Cultural Center, Tatmagouche, Nova Scotia
- 1986 *Maritime Indian Artists*, Gallery One, Moncton, New Brunswick
Indian Art '86, Woodland Cultural Centre, Brantford, Ontario
- 1985 *Indian Art '85*, Woodland Cultural Centre, Brantford, Ontario
- 1984 *Toronto's Art Mosaic*, Ukrainian Canadian Art Foundation, Toronto
Arcs Sacra, Nova Scotia School of Architecture, Halifax
- 1983 *Maritime Indian Artists*, The Public Gallery, Halifax, Nova Scotia
- 1978 Tundra Gallery, Sault Ste. Marie, Ontario
 Johnson Gallery, Edmonton, Alberta
- 1977 Gallery of Native Art, Toronto
- 1975 Kenora Fellowship Centre, Kenora, Ontario
- 1974 Centennial Room, Sault Ste. Marie, Ontario
- 1973 Kenricia Hotel, Kenora, Ontario
- 1972 Centennial Room, Sault Ste. Marie, Ontario

Bibliography

Ahmoo Angeconeb: The Healing and Returning Home Series, The Thunder Bay Art Gallery catalogue, 2001: 18 - 21.

Collections (selected)

A.C.A. Howe Geological International, Toronto
Alma Houston Collection, Lunenburg, Nova Scotia
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Arts Center Group, London, England
Canada Council Art Bank, Ottawa, Ontario
Canadian Guild of Crafts, Montreal, Quebec
Canadian Museum of Civilization, Hull, Quebec
Department of Indian Affairs: Ottawa; Toronto; Sioux Lookout, Ontario
McMichael Canadian Collection, Kleinburg, Ontario
National Health and Welfare, Inuvik, Northwest Territories
Ontario Ministry of the Environment, Toronto
Owens Art Gallery, Mt. Allison University, Sackville, New Brunswick
Royal Ontario Museum, Toronto
Sioux Lookout Public Library, Sioux Lookout, Ontario
TeleGlobe Canada Limited, Montreal, Quebec
Thunder Bay Art Gallery, Thunder Bay, Ontario
University College of Cape Breton Art Gallery, Sydney, Nova Scotia