

# Bockley Gallery

## *Frank Big Bear*

b. 1953

### **Fellowships and Awards**

- 2008 Bush Foundation, Enduring Vision Award
- 1998 Bush Foundation Fellowship
- 1992 McKnight Foundation Fellowship
- 1986 Bush Foundation Fellowship
- 1982 Jerome Foundation Fellowship

### **Special Projects**

- 2003 *Detritus of the Light People*, mural created in collaboration with Star Wallowing Bull for the Plains Art Museum, Fargo MN
- 1994-98 *Dream Catcher Love Song*, Mayda Cortiella School, Brooklyn, The New York City Percent for Art Program

### **Solo Exhibitions**

- 2012 *Skull Paintings: an Homage to Fritz Scholder*, Bockley Gallery (February 18 - March 17)
- 2011 *Frank Big Bear Paintings: From the Rez to the Hood to the Lake*, curated by Heid Erdrich, All My Relations Gallery, Minneapolis (January 21 - February 28)
- 2009 *Denizens of the Witch Tree*, Bockley Gallery, Minneapolis
- 2008-11 *Drawings by Frank Big Bear*, Organized by the Tweed Museum of Art, University of Minnesota, Duluth, traveling exhibition, color catalogue
- 2006 *Portraits*, Bockley Gallery, Minneapolis
- 2000 *Time Zones*, Giddens Learning Center Gallery, Hamline University, St. Paul MN
- 1998 *Dream Catcher Love Song*, (Mayda Cortiella School mural), Weinstein Gallery, Minneapolis
- 1997 *Time Zones*, Carleton College Art Gallery, Northfield MN  
The Jacobson Foundation, Norman OK
- 1996 Johnson Heritage Post Art Gallery, Grand Marais MN
- 1994 *Out of the North: Frank Big Bear*, Institute of American Indian Arts Museum, Santa Fe  
Bockley Gallery, Minneapolis
- 1992 *Works on Paper 1984-1991*, Two Rivers Gallery, Minneapolis American Indian Center, Minneapolis
- 1991 Rochester Art Center, Rochester MN
- 1989 Bethel College and Seminary, St. Paul MN
- 1988 Bockley Gallery, Minneapolis

- 1987 North Dakota Museum of Art, Grand Forks  
Plains Art Museum, Fargo MN  
Bockley Gallery, New York
- 1986 Bockley Gallery, Minneapolis  
Bockley Gallery, New York
- 1985 Bockley Gallery, Minneapolis  
Bockley Gallery, New York
- 1984 Brems Gallery, St. Paul MN

### **Selected Group Exhibitions**

- 2010 *Until Now: Collecting the New*, Minneapolis Institute of Arts, Minneapolis curated by Elizabeth Armstrong, (April 16 – August 1)
- 2007 *New Dreaming: Frank Big Bear, Andrea Carlson, Star Wallowing Bull*, October Gallery, London, England
- 2003 *Paper Warriors: the Drawings of Frank Big Bear and Star Wallowing Bull*, Carl Gorman Museum, University of California, Davis (September 28 - December 5, 2003)
- 2001 *Shared Passion: The Richard E. & Dorothy Rawlings Nelson Collection of American Indian Art*, Tweed Museum of Art, Duluth MN
- 2000 *Listening with the Heart: The Work of George Morrison, Frank Big Bear, and Norval Morrisseau*, Weisman Art Museum, University of Minnesota, Minneapolis  
*Six Worldviews: Contemporary Native Artists of Minnesota: Frank Big Bear, Julie Buffalohead, Jim Denomie, Carl Gawboy, Carrie Ortiz*, Iowa State University, Ames  
*The Shape of the Story*, Two Rivers Gallery, Minneapolis American Indian Center
- 1999 *The Red Millennium*, American Indian Contemporary Arts, San Francisco
- 1998-99 *Seasons of the Woodland's People*, American Indian Contemporary Arts, San Francisco Institute of American Indian Arts Museum, Santa Fe
- 1993-94 *Six McKnight Artists*, MCAD Gallery, Minneapolis College of Art and Design
- 1992-94 *Enduring Strength*, Ernest Whiteman, Jeffrey Chapman, Frank Big Bear, Jane Ash Poitras, Gerald McMaster, Rebecca Belmore, Collen Cutschall, Truman Lowe, Camille Lacapa, David Bradley, Two Rivers Gallery and Intermedia Arts, Minneapolis, South Dakota Art Museum, Brookings, Thunder Bay Art Gallery, Thunder Bay, Ontario
- 1992 *Centered Margins: Contemporary Art of the Americas Toward A Post-Colonial Culture*, Bowling Green State University, Bowling Green OH
- 1991-92 *Paper Dreams on Fire*, Bruce Anderson, David Baker, Frank Big Bear, Minnesota Artists Exhibition Program, Minneapolis Institute of Arts, Minneapolis
- 1990-92 *Metaphorical Fish*, University Art Gallery, University of Minnesota, Minneapolis
- 1990 *Endangered: Visual Art by Men of Color*, Frank Big Bear, Sherman Fleming, Armando Gutierrez, George Longfish, Seitu Jones, Peter Williams, Edgar Heap of Birds, Intermedia Arts, Minneapolis  
*Artists Conceptions: How We See Our Past*, Minnesota Historical Society, St. Paul
- 1990 *Frank Big Bear, George Morrison, Daniel Soderlind*, Bockley Gallery, Minneapolis
- 1989 *Heard Biennial*, Heard Museum, Phoenix
- 1988 *Traditions and Innovations- Seven American Artists*, Plains Art Museum, Moorhead MN, Two Rivers Gallery, American Indian Center, Minneapolis, Duluth Art Institute, Duluth MN
- 1987 Bockley Gallery, New York NY
- 1986 Bockley Gallery, New York NY
- 1985 *Homecomings: Native American Artists*, North Dakota Museum of Art, Grand Forks  
*Jewels of the Desert*, Philadelphia Museum of Art, Philadelphia
- 1983 Gallery 10, New York  
MoMA PS1, Long Island City NY

## **Public Collections**

The British Museum, London

Walker Art Center, Minneapolis

Minneapolis Institute of Arts, Minneapolis

Weisman Art Museum, University of Minnesota, Minneapolis

Tweed Museum of Art, University of Minnesota, Duluth MN

Plains Art Museum, Fargo MN

North Dakota Museum of Art, Grand Forks

Minnesota Museum of American Art, St. Paul

Minnesota Historical Society, St. Paul

St. Paul Companies, St. Paul MN

3M Company, St. Paul MN

Dain Bosworth, Minneapolis

General Mills, Minneapolis

St. Cloud State University, St. Cloud MN