

Bockley Gallery

Julie Buffalohead

Education

- 1999-01 Master of Fine Arts, Painting Emphasis, Cornell University, College of Art, Architecture and Planning, Ithaca NY
1991-95 Bachelor of Fine Arts, Painting Emphasis, Minneapolis College of Art and Design, Minneapolis

Grants and Awards

- 2002-03 McKnight Foundation Fellowship for Visual Artists, Minneapolis
2002 Minnesota State Arts Board, Artist Fellowship MN
2001 John Hartell Graduate Award, Cornell University Ithaca NY
1998 Sage Fellowship Full Tuition Scholarship, Cornell University, Ithaca NY
Jerome Travel and Study Grant. Jerome Foundation, St. Paul MN
1995 Native Arts Circle Grant, Minneapolis

Solo Exhibitions

- 2010 *Capture*, Bockley Gallery, Minneapolis (September 10 – October 9)
2008 *Expecting*, Bockley Gallery, Minneapolis (September 6 – October 11)
2003 Alice P. Rogers Gallery, St. Johns University, Collegeville MN
2001 Carleton College, Northfield MN
Tit for Tat, Thesis Exhibition, Olive Tjaden Gallery, Cornell University, Ithaca NY
2000 *Offerings from the Heart*, Carl N. Gorman Museum, University of California, Davis
Olive Tjaden Gallery, Cornell University, Ithaca NY

Selected Group Exhibitions

- 2010-11 *Transcending Traditions: Contemporary American Indian Artwork*, Mesa Arts Center, Mesa AZ (September 10- January 2, 2011)
Animal Instinct: Allegory, Allusion, and Anthropomorphism, curated by Leslie Umberger, John Michael Kohler Arts Center, Sheboygan WI (October 18, 2010 - January 23, 2011)
2010 *Four Points: the Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star Wallowing Bull*, Johnson Heritage Post, Art Gallery, Grand Marais MN
Telling Stories: Julie Buffalohead and Steven Yazzie, Berlin Gallery, Phoenix (January 15 – February 12)
2008 *Carolyn Anderson, Frank Big Bear, Julie Buffalohead, Andrea Carlson, Jim Denomie, Carl Gawboy, Star Wallowing Bull*, Augsburg College, Minneapolis
2006 *Year One*, Bockley Gallery, Minneapolis
2005 Bockley Gallery, Minneapolis
2004 *Exploration / Exploitation*, St. Louis Artists' Guild, St. Louis MO
A Bakers Dozen, Bockley Gallery, Minneapolis
2004-02 *Uncanny Vision; Contemporary Romantic Landscapes*, Plains Art Museum, Fargo MN
2003 The Phipps Center for the Arts, Hudson WI
McKnight Foundation Fellowship Exhibition, Minneapolis College of Art and Design,

- Minneapolis
- 2002 *New Art of the West 8*, Eiteljorg Museum of American Indians and Western Art, Indianapolis IN
Three Sisters, Ancient Traders Gallery, Minneapolis
Modern Warriors: Artworks by Julie Buffalohead, Star Wallowing Bull, Jim Denomie, Texas Woman's University, Department of Visual Arts, West Fine Arts Gallery, Denton
Rewritings: New Paintings from Native America, Group Show: Norman Akers, Julie Buffalohead, Jim Denomie, Mario Martinez, Artist Exhibition Space, Phoenix
- 2001 *The Myth That is True: An Exhibition of Native American Women*, O'Shaughnessy Educational Center, University of St. Thomas, St. Paul MN
Minnesota Art with a Twist, Frederick R. Weisman Art Museum, Minneapolis
Tit for Tat, Thesis Exhibition, Olive Tjaden Gallery, Cornell University, Ithaca NY
- 2000 *Contemporary Native Art in Minnesota*, Frederick R. Weisman Art Museum, Minneapolis
Six World Views: Contemporary Native Artists of Minnesota, Iowa State University, Ames
- 1999 *We Are Related: Exhibition of Contemporary Indian Art*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 1994 Hair Police Gallery, Minneapolis

Public Collections

Eiteljorg Museum, Indianapolis IN
 Frederick R. Weisman Art Museum, Minneapolis
 Rockwell Museum, Corning NY