

Bockley Gallery

Julie Buffalohead

b. 1972

Education

- 1999-01 Master of Fine Arts, Painting Emphasis, Cornell University, College of Art, Architecture and Planning, Ithaca NY
1991-95 Bachelor of Fine Arts, Painting Emphasis, Minneapolis College of Art and Design

Grants and Awards

- 2013 Native American Fine Art Fellowship, Eiteljorg Museum, Indianapolis IN
2002-03 McKnight Foundation Fellowship for Visual Artists, Minneapolis
2002 Minnesota State Arts Board, Artist Fellowship MN
2001 John Hartell Graduate Award, Cornell University Ithaca NY
1998 Sage Fellowship Full Tuition Scholarship, Cornell University, Ithaca NY
Jerome Travel and Study Grant, Jerome Foundation, St. Paul MN
1995 Native Arts Circle Grant, Minneapolis

Solo Exhibitions

- 2015-6 *Entwinded: New Prints by Julie Buffalohead*, Highpoint Center for Printmaking, Minneapolis (Feb 6 - March 28, 2015); Rochester Art Center MN (Oct 2 - Jan 3, 2016) small catalogue
2015 *The Truth About Stories: Julie Buffalohead*, Museum of Contemporary Native Arts, Santa Fe NM (Spring)
2014-5 *Julie Buffalohead: Coyote Dreams*, Minnesota Museum of American Art, St Paul (Dec 18 - Feb 22); Plains Art Museum, Fargo (March 27 - Aug 29) small catalogue
2014 *Julie Buffalohead: Uncommon Stories*, Bockley Gallery (Sept 19 - Oct 25)
2012-3 *Julie Buffalohead, Let the Show Begin*, Smithsonian National Museum of the American Indian, George Gustav Heye Center, New York (Oct 13 - Jan 13)
2012 *Julie Buffalohead*, Bockley Gallery, Minneapolis (Oct 13 - Nov 10)
2010 *Julie Buffalohead*, Bockley Gallery, Minneapolis (Sept 10 - Oct 9)
2008 *Expecting*, Bockley Gallery, Minneapolis (Sept 6 - Oct 11)
2003 Alice P. Rogers Gallery, St. Johns University, Collegeville MN
2001 Carleton College, Northfield MN
Tit for Tat, Thesis Exhibition, Olive Tjaden Gallery, Cornell University, Ithaca NY
2000 *Offerings from the Heart*, Carl N. Gorman Museum, University of California, Davis
Olive Tjaden Gallery, Cornell University, Ithaca NY

Selected Group Exhibitions

- 2015 *A Curious Bestiary: Julie Buffalohead, Emmy Lingscheit, Ashton Ludden, Meghan O'Conner, Beauvais Lyons, Briony Morrow-Cribbs, Johanna Winters*, Davidson Galleries, Seattle (July 1 - 31)
2014 *Storytelling: The Contemporary Native Art Biennial, 2nd Edition*, Art Mûr, Montréal, Québec (May 3 - June 21)

- 2013-4 *RED: Eiteljorg Contemporary Art Fellowship exhibition*, Eiteljorg Museum of American Indians and Western Art, Indianapolis (Nov 9 - Feb 2)
- 2012-3 *Art in the Age of Globalizaion: Global Migrations and the Landscape*, curated by Elizabeth Armstrong and David Little, Minneapolis Institute of Arts (Sept 16, 2012 - July 14, 2013)
- Ded Unk'unpi - We Are Here*, All My Relations Arts, Minneapolis (Aug 3rd – Sept 28), James J. Hill House, Minnesota Historical Society, St. Paul (Oct 13 - Jan 13)
- 2010-1 *Transcending Traditions: Contemporary American Indian Artwork*, Mesa Arts Center, Mesa AZ (Sept 10- Jan 2, 2011)
- Animal Instinct: Allegory, Allusion, and Anthropomorphism*, curated by Leslie Umberger, John Michael Kohler Arts Center, Sheboygan WI (Oct 17, 2010 - June 5, 2011)
- 2010 *Four Points: the Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star Wallowing Bull*, Johnson Heritage Post, Art Gallery, Grand Marais MN
- Telling Stories: Julie Buffalohead and Steven Yazzie*, Berlin Gallery, Phoenix (Jan 15 – Feb 12)
- 2008 *Carolyn Anderson, Frank Big Bear, Julie Buffalohead, Andrea Carlson, Jim Denomie, Carl Gawboy, Star Wallowing Bull*, Augsburg College, Minneapolis
- 2006 *Year One*, Bockley Gallery, Minneapolis
- 2005 Bockley Gallery, Minneapolis
- 2004 *Exploration / Exploitation*, St. Louis Artists' Guild, St. Louis MO
- A Bakers Dozen*, Bockley Gallery, Minneapolis
- 2002-4 *Uncanny Vision; Contemporary Romantic Landscapes*, Plains Art Museum, Fargo MN
- 2003 The Phipps Center for the Arts, Hudson WI
- McKnight Foundation Fellowship Exhibition, Minneapolis College of Art and Design
- 2002 *New Art of the West 8*, Eiteljorg Museum of American Indians and Western Art, Indianapolis IN
- Three Sisters*, Ancient Traders Gallery, Minneapolis
- Modern Warriors: Artworks by Julie Buffalohead, Star Wallowing Bull, Jim Denomie*, Texas Woman's University, Department of Visual Arts, West Fine Arts Gallery, Denton
- Rewritings: New Paintings from Native America, Group Show: Norman Akers, Julie Buffalohead, Jim Denomie, Mario Martinez*, Artist Exhibition Space, Phoenix
- 2001 *The Myth That is True: An Exhibition of Native American Women*, O'Shaughnessy Educational Center, University of St. Thomas, St. Paul MN
- Minnesota Art with a Twist*, Frederick R. Weisman Art Museum, Minneapolis
- Tit for Tat*, Thesis Exhibition, Olive Tjaden Gallery, Cornell University, Ithaca NY
- 2000 *Contemporary Native Art in Minnesota*, Weisman Art Museum, Minneapolis
- Six World Views: Contemporary Native Artists of Minnesota*, Iowa State University, Ames IA
- 1999 *We Are Related: Exhibition of Contemporary Indian Art*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 1994 Hair Police Gallery, Minneapolis

Bibliography

- Regan, Sheila. "Julie Buffalohead's Theater of Animals." *HYPERALLERGIC*, Feb 16, 2015.
- Abbe, Mary. "Julie Buffalohead tells trickster tales with her art." *Minneapolis Star Tribune*, March 5, 2015.
- Gabler, Jay. "Julie Buffalohead." *Artforum*, Feb 2015.
- Gustafson, Amy Carlson. "St. Paul artist Julie Buffalohead explores Native American themes." *St. Paul Pioneer Press*, Jan 9, 2015.
- Herrera, Allison. "KFAI (Minneapolis/ St. Paul): Julie Buffalohead." *Ampers*, Dec 13, 2010.
- "Julie Buffalohead Exhibition Opens at the National Museum of the American Indian in New York Oct. 20." *Smithsonian*, Oct 11, 2012.
- Kavass, Veronica. "'Coyote Dreams' in Dark Fairy Tales." *MNartists.org*, Feb 20, 2015.

- Klefstad, Ann. "4-D Glasses." *MNartists.org*, Sept 23, 2010.
- McNutt, Jennifer Complo, ed. and Ashley Holland. *RED: Eiteljorg Contemporary Art Fellowship 2013*. Eiteljorg Museum, 2013.
- Regan, Sheila. "Julie Buffalohead's Contemporary Allegories." *CityPages Blog*, Sept 29, 2014.
- . "Julie Buffalohead's Theater of Animals." *Hyperallergic*, Feb 16, 2015.
- . "Whimsy, wolves, and masks: Julie Buffohead at Bockley Gallery." *CityPages Blog*, Oct 18, 2012.
- Riddle, Mason. "Julie Buffalohead: Uncommon Stories." *First American Art Magazine*, no. 5 (2014): 66.
- Silberman, Robert. "Complexity and Contradiction in Native American Surrealism." *Journal of Surrealism and the America*, vol. 7, no. 1 (2013): 108-130.
- Woodward, Judy. "Julie Buffalohead and her furry little friends deconstruct the obvious." *Park Bugle*, April 22, 2013.
- Xenos, Stephanie. "Animal Magnetism: Whimsy Meets Weighty in Paintings Occupied by Woodland Creatures." *Mpls St. Paul Magazine*, Dec 2014: 176.

Public Collections

Eiteljorg Museum, Indianapolis IN
The Field Museum, Chicago IL
Minneapolis Institute of Arts
Minnesota Museum of American Art, St. Paul
Rockwell Museum, Corning NY
Smithsonian National Museum of the American Indian, Washington DC
Tweed Museum of Art, University of Minnesota, Duluth
Weisman Art Museum, University of Minnesota, Minneapolis