

# Bockley Gallery

## *Andrea Carlson*

### **Education**

- 2005 MFA Minneapolis College of Art and Design
- 2003 BA, Art/American Indian Studies, University of Minnesota

### **Grants and Awards and Residencies**

- 2017 Joan Mitchell Foundation Painters and Sculptors Grant, NYC
- 2016 Carolyn Foundation (in support of *Let* at Minneapolis Institute of Art)
- 2014 Artist Initiative Grant, Minnesota State Arts Board, St Paul
- 2011 Artist Initiative Grant, Minnesota State Arts Board, St Paul
- 2007-8 McKnight / MCAD Foundation Fellowship for Visual Artists, Minneapolis
- 2007 Blacklock Artist Residency, Split Rock Nature Reserve, Moose Lake MN
- 2006 Artist Residency, Anderson Center, Red Wing MN  
Minnesota State Arts Board, Cultural Community Partnership Grant, Minneapolis

### **Solo Exhibitions**

- 2017 (forthcoming) The Phipps Center for the Arts, Hudson WI
- 2016 *Let*, Minneapolis Institute of Art (November 10)  
*MASTHEAD*, La Centrale Galerie Powerhouse, Montreal, Canada  
(February 5 - March 4)
- 2014-5 *EAT-ALL*, Plug In Institute for Contemporary Art, Winnipeg MB  
(September 27 - January 18)  
*INK BABEL*, Bockley Gallery, Minneapolis (August 8 - September 13)
- 2011 *VORE*, Bockley Gallery, Minneapolis (September 17 - October 15)  
*Fed to Pigs*, St. John's University, Collegeville MN
- 2010 *VORE*, Plains Art Museum, Fargo (September 10 - January 16)
- 2009-10 *Andrea Carlson*, Smithsonian National Museum of the American Indian, George Gustav  
Heye Center, New York (June 13 - January 10)
- 2008 *EARTH DIVER*, Bockley Gallery, Minneapolis
- 2007 *New Work*, Winona State University, Winona MN
- 2006 *Baring Teeth*, Banfill-Locke Center for the Arts, Fridley MN  
*Culture Cop*, Soo Visual Art Center, Minneapolis

### **Group Exhibitions**

- 2017 *Turtle Island*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia  
(May 18 - July 17)
- 2016-17 *From the Belly of Our Being: art by and about Native creation*, curated by Heather  
Ahtone and James T. Bialac, Oklahoma State University, Museum of Art  
(Sept 26 - Jan 28, 2017)  
*Sinew: Female Native Artists of the Twin Cities*, curated by Dyani White Hawk, Artistry,  
Bloomington Center for the Arts MN (February 12 - April 1, 2016)

- Arriving at Fresh Water: Frank Big Bear, Andrea Carlson, Jim Denomie, Louise Erdrich, Dyani White Hawk, Tom Jones, Truman Lowe*, curated by Jill Ahlberg Yohe, Minneapolis Institute of Arts, Minneapolis (May 9 - February 28, 2016); Plains Art Museum, Fargo, ND (October 1- January 7, 2017)
- 2016 *Fierce Lament*, curated by Camille Gage, FORM & CONENT Gallery, Minneapolis (April 14- May 14)
- 2015 *An Evening Redness in the West*, curated by Candice Hopkins, Museum of Contemporary Native Arts, Santa Fe (August 21 - December 31)
- Material Girls*, curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart, Dunlop Art Gallery, Regina SK Canada (January 30 to April 5)
- Superusted: Midwest Biennial* (traveling), The Soap Factory, Minneapolis
- 2013-4 *Before and after the Horizon: Anishinaabe Artists of the Great Lakes*, curated by David Penney and Gerald McMaster, Smithsonian National Museum of the American Indian, George Gustav Heye Center (August 3 - June 15, 2014); Art Gallery of Ontario, Toronto (July 26, 2014 - December 7, 2014)
- Weird Neighbor*, Soo Local, Minneapolis
- 2013 SAKAHAN, National Gallery of Canada, Ottawa, curated by Greg A. Hill, Candice Hopkins, Christine Lalonde (May 17 - September 2)
- 2011 *To What Earth Does this Sweet Cold Belong*, curated by Jon Davies, Power Plant, Toronto (March 11 - May 29)
- 2009 *Rendezvoused*, curated by Nancy Marie Mithlo, University of Ca' Foscari, Venice, Italy for the 2009 Venice Biennial
- 2008 *Andrea Carlson / Oscar Arredondo*, Atwood Gallery, St. Cloud State University, St. Cloud MN
- McKnight Fellows Exhibition*, Minneapolis College of Art and Design, Minneapolis
- Meander*, The Soap Factory, Minneapolis
- 2007 *New Dreaming*, The October Gallery, London, England
- New Skins*, Minnesota Artist Exhibition Program, Minneapolis Institute of Art
- 2006 *One Year Out*, Bockley Gallery, Minneapolis
- Niibing*, The Anderson Center, Red Wing, MN
- Land Speaks*, Two Rivers Gallery, Minneapolis American Indian Center, Minneapolis
- 2005 *UNITED IV*, Soo Visual Arts Center, Minneapolis

### **Collections (selected)**

Tweed Museum of Art, University of Minnesota-Duluth, Duluth  
 The British Museum, London, England  
 National Gallery of Canada, Ottawa, Canada  
 Weisman Art Museum, University of Minnesota, Minneapolis  
 The Plains Museum, Fargo ND