

Bockley Gallery

Jim Denomie

b. 1955

Education

1995 BFA, University of Minnesota, Minneapolis

Grants and Awards and Residencies

- 2011 Crow's Shadow Institute of the Arts Print-making Residency, Pendleton OR
- 2009 Native American Fine Art Fellowship, Eiteljorg Museum, Indianapolis IN
- 2008 Bush Artist Fellowship, Bush Foundation, St. Paul MN
- 2002 55th Arrowhead Biennial, First Place, Duluth Art Institute, Duluth MN
- 2001 *The Return to the Swing*, a gathering of indigenous artist participants, hosted by The Evergreen State College, Olympia WA
- 1999 Jerome Study and Travel Grant, Jerome Foundation, St. Paul MN

Solo Exhibitions

- 2011 *Works on Paper*, Bockley Gallery, Minneapolis (October 22 - November 19)
- 2010 *Now and Then*, Winona State University, Winona MN
- 2009 *Recent History*, Bockley Gallery, Minneapolis (September 10 – October 10, 2009)
- 2008 *Jim Denomie: Recent Work*, Finlandia University Gallery, Finlandia University, Hancock MI
- 2007 *Brown-eyed Rabbit*, Bockley Gallery, Minneapolis
- 2004 *Paintings by Jim Denomie*, Plains Art Museum, Fargo MN
- 2002 *Jim Denomie: Paintings and Monoprints*, Crossings at Carnegie, Zumbrota MN
- 2001 *Dream Catcher: Paintings and Monoprints* by Jim Denomie, Ancient Traders Gallery, Minneapolis
- 2000 *Transitions: Paintings and Drawings* by Jim Denomie, Duluth Art Institute, Duluth MN
- 1999 *Metaphor and Intuition*, Memorial Union Gallery, Iowa State University, Ames
- 1998 *Jim Denomie: Recent Paintings*, Beaumage Fine Art, St. Paul MN
- 1997 *Fishing for Myth*, Two Rivers Gallery, Minneapolis
- 1995 *Thoughts and Perceptions*, Two Rivers Gallery, Minneapolis

Group Exhibitions

- 2011 *Counting Coup*, curated by Ryan Rice, Museum of Contemporary Native Arts, Santa Fe (August 19 - December 31, 2011)
- 2010 *Unnatural Selection: Frank Big Bear, Star Wallowing Bull, Jim Denomie, Graham Gingles, David Crone, Jack Pakenham, Meirion Ginsberg, Colin Williams, Emrys William*, Saint Patrick Centre, Downpatrick, Ireland (October 2010)
Transcending Traditions: Contemporary American Indian Artwork, Mesa Arts Center, Mesa AZ (September 10 – January 2, 2011)
Four Points: the Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star Wallowing Bull, Johnson Heritage Post, Art Gallery, Grand Marais MN

- 2009 *Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum, Indianapolis IN
- 2008 *Common Ground: Paintings by Julie Buffalohead and Jim Denomie*, Third Floor Gallery, Metro State University, St. Paul MN
States, Dates and Place, Ancient Traders Gallery, Minneapolis
Untitled: Seven Contemporary Indian Artists, Augsburg College, Minneapolis
- 2007 *New Skins: Paintings by Andrea Carlson and Jim Denomie*, Minneapolis Institute of Arts, Minneapolis
- 2006 *Impacted Nations, organized by Honor the Earth*, Ancient Traders Gallery, Minneapolis
- 2005 *Contemporary Native American Art – Reflections After Lewis and Clark*, Montana Museum of Art and Culture, University of Montana, Missoula (traveling exhibit)
Jon Neuse and Jim Denomie: Paintings and Monoprints, Southern Theater, Minneapolis
- 2002 *8th Native American Fine Art Invitational*, Heard Museum, Phoenix
Rewritings: New Paintings from Native America: Norman Akers, Julie Buffalohead, Jim Denomie, Mario Martinez, Artfit Exhibition Space, Phoenix
Modern Warriors: Julie Buffalohead, Jim Denomie, Star Wallowing Bull, Texas Woman's University, Denton
Another Twist: Selections from Minnesota Art with a Twist, Watkins Gallery, Winona State University, Winona MN
Truth: David Feinberg and Jim Denomie, Target Gallery, St. John's University, Collegeville MN
55th Arrowhead Biennial, Duluth Art Institute, Duluth MN
Regarding Beauty: Joyce Elaine Grant Photography Exhibition, East and West Galleries, Texas Woman's University, Denton
- 2001 *Minnesota Art with a Twist*, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis
Return to the Swing, The Evergreen State College, Olympia WA
The Treaty Show, Two Rivers Gallery, Minneapolis
- 2000 *Six Worldviews: Contemporary Native Artists of Minnesota*, Memorial Union Gallery, Iowa State University, Ames
The Shape of the Story, Two Rivers Gallery, Minneapolis
Contemporary Native Art in Minnesota: Star Wallowing Bull, Julie Buffalohead, and Jim Denomie, curated by Kathie Bennewitz and Jill Boldenow; shown in conjunction with *Listening with the Heart: the Work of Frank Big Bear, George Morrison, and Norval Morrisseau*, curated by Todd Bockley, Weisman Art Museum, Minneapolis
Jimisawaabandaming (Looking Ahead in a Hopeful Way), Two Rivers Gallery, Minneapolis
Offerings From the Heart, Carl N. Gorman Museum, University of California at Davis, Davis (traveling exhibit)
- 1999 *Indian Reality Today – Contemporary Indian Art of North America*, Westphalian State Museum of Natural History, Munster, West Germany
Stories, Roth Fine Art, Minneapolis
- 1998 *Shared Insights*, Roth Fine Art, Minneapolis
Erotica, The Space, Minneapolis

Bibliography

Tremblay, Gail. *Art that sings and stings*. Art Quantum, The Eiteljorg Fellowship for Native

American Fine Art catalogue 2009: 36 - 55.

Power, Susan. *New Skins*. Minnesota Artists Exhibition Program catalogue, Minneapolis Institute of Arts 2007.

Collections (selected)

Westphalian Museum of Natural History, Munster, West Germany

Weisman Art Museum, University of Minnesota, Minneapolis

Heard Museum, Phoenix AZ

Tweed Museum of Art, University of Minnesota, Duluth

The Montana Museum of Art and Culture, University of Montana, Missoula

The Evergreen State College, Olympia WA

Eiteljorg Museum, Indianapolis IN

Hallie Ford Museum of Art, Willamette University, Salem OR