

Bockley Gallery

Wendy Red Star

b. 1981

Education

- 2006 MFA University of California, Los Angeles
- 2004 BFA Montana State University, Bozeman MT

Grants and Awards

- 2011 Journeys in Creativity: Explorations in Native American Art and Culture
Youth Camp Board Member, Portland OR
- 2010 Crow's Shadow Institute of the Arts Residency, Pendleton OR
- 2009 Eiteljorg Fellowship, Indianapolis IN
PSU Diversity Grant, Portland OR
- 2006 Hoyt Scholarship, Los Angeles
Skowhegan School of Painting and Sculpture ME
- 2005 University of California, Los Angeles Departmental Award
Sequoyah Graduate Fellowship, Rockville MD
- 2003 Harriet P. Cushman Award, Bozeman MT

Teaching Experience

- 2010 Portland Community College, Portland OR
Crow's Shadow Institute of the Arts – star quilt shawl workshop
- 2009-11 Pacific Northwest College of Art – graduate mentor
- 2007- Adjunct Professor, Portland State University
Visiting Lecturer, Journeys in Creativity, Portland OR
- 2006 Teacher's Assistant, Advanced Sculpture, UCLA CA
Teacher's Assistant, Beginning Sculpture, UCLA CA
- 2005 Teacher's Assistant, Beginning Sculpture, UCLA CA

Public Projects and Lectures

- 2011 Lecture, Salt Lake Art Center, Salt Lake UT
Lecture, PSU, Portland, OR, The Art Department Diversity Committee
Lecture, University of Minnesota, Minneapolis, *A Conversation with Wendy Red Star*
- 2010 Lecture, Clark College, Vancouver, WA
Lecture, Holland & Knight Law Firm, Portland, OR
Lecture, Hallie Ford Museum, Salem, OR

- Lecture, Monash University, Melbourne, Australia
- Lecture, National Gallery of Victoria, Melbourne, Australia
- Lecture, Victorian College of the Arts, Melbourne, Australia
- Lecture, Ox-Bow, Chicago IL
- 2009 *Founder of The Contemporary Indigenous Artist Lecture Series*, Portland Art Museum

Solo Exhibitions

- 2011 *My Home Is Where My Tipi Sits (Crow Country)*, Missoula Art Museum, Missoula MT (August 5th - November 27th)
- American Spirit*, Bockley Gallery, Minneapolis MN (April 9th - May 7th)

Selected Group Exhibitions

- 2012 *Resolution(s)*, Littman Gallery, Portland OR
- 2012: A Biennial of Contemporary Art*, Disjecta, Portland, OR
- Portland*
- Tipi: the Unbroken Circle*, IDEA Space, Colorado Springs CO
- Bringing in the Next Generation*, Yellowstone Art Museum MT, traveling exhibition
- The Museum of Contemporary Native Arts, Santa Fe NM
- 2011-12 *DoubleSpeak*, Salt Lake Art Center, Salt Lake UT
- Disjecta Gallery, Portland 2011 Biennial, Portland OR
- 2011 *Observe/Recognize: Works from Contemporary American Indian Artists*, Legends Gallery, Santa Fe NM
- The Living Machine*, Lost Coast Culture Machine Gallery, Fort Bragg CA
- Utopia/Distopia*, LittMan & White Galleries OR
- 2010 *Things Are Expanding*, Swarm Gallery, San Fransico CA
- Crow's Shadow Institute of the Arts Biennial*, Hallie Ford Museum, Salem OR
- 2009 *Eiteljorg Fellowship*, Eiteljorg Museum, Indianapolis IN
- Contemporary Voices in Visual Narrative*, Studio 102 Gallery, Logan UT
- Historical Vernacular*, Monte Vista Gallery, Los Angeles CA
- 2007 *Show # 13*, And/Or Gallery, Dallas TX
- Body Double*, Luckman Gallery, Los Angeles CA
- Femme Fantastique*, Volitant Gallery, Austin TX
- 2006 *Abstract Things*, Laura Bartlett Gallery, London
- Aqua Art Miami*, Plush Gallery, Dallas TX
- Where I Lived...*, Domaine De Kerguehenec, Brittany, France
- Hudson D. Walker Gallery, Provincetown, MA
- Supersonic*, L.A. Municipal Art Gallery, Barnsdall Park, Los Angeles
- New Wight Gallery, University of California, Los Angeles
- Show #3*, And/Or Gallery, Dallas TX
- Portraiture: Studio and Street*, Museum Tower at MOCA, Los Angeles
- 9th International*, Woman Made Gallery, Chicago IL
- 2005 *Greater LA MFA Exhibition*, California State University, Long Beach
- J 'EN Reve*, Fondation Cartier Pour L'Art Contemporain, Paris, catalog
- 2004 BFA Exhibition, Helen E. Copeland Gallery, Bozeman MT
- 2003 *Selected Works*, Helen E. Copeland Gallery, Bozeman MT