

Bockley Gallery

Cara Romero

b. 1977

Education

- 2006 AAS, Photography Technology, Oklahoma State University
- 2003 AFA, Studio Arts, Institute of American Indian Arts
- 1999 AA, University of Houston

Selected Solo Exhibitions

- 2018 *Everywhen: Indigenous Landscapes*, Peters Projects, Santa Fe NM (June 8–Aug 25)
Cara Romero, Rainmaker Gallery, Bristol UK (March 8–May 31)
- 2016 *The Flood*, Apama Mackey Gallery, Houston TX
- 2015 *Cara Romero Photography*, Robert Nichols Gallery, Santa Fe NM

Selected Group Exhibitions

- 2018-19 *Matriarchs*, ESMoA, El Segundo CA (Oct 18–Jan 26)
- 2018 *Bring Her Home*, All My Relations Art Gallery, Minneapolis (Feb 2–April 20)
- 2017-18 *Neo-Native*, Sam and Alfreda Maloof Foundation, Rancho Cucamonga CA (June 4–Jan 6)
- 2017 *History/HERstory*, David Richard Gallery, Santa Fe NM (Sept 15–Oct 14)
Broken Boxes, form&concept, Santa Fe NM (Aug 18–Oct 22)
- 2016-17 *From the Belly of Our Being*, Oklahoma State Museum, Oklahoma City (Sept 27–Jan 28), catalogue
- 2016 *Still*, Rainmaker Gallery, Bristol UK (March 15–May 28)
April Showers, CIIS Gallery, San Francisco (April 9–May 31)
Sand to Stone Contemporary Native Art, Joshua Tree National Park CA (April 27–May 22)
- 2015 *Captured*, Rainmaker Gallery, Bristol UK (March 5–May 30)
Put A Feather On It, Red Dot Gallery, Santa Fe NM (Aug 14–Sept 24)
- 2014 *Contemporary Native Arts*, Charles King Gallery, Scottsdale AZ
- 2007 *Visions for the Future*, Native American Rights Fund, Boulder CO

Selected Awards

- 2018 Best of Class, Paintings, Drawings, Graphics and Photography, Santa Fe Indian Market
Best of Division, Photography, Santa Fe Indian Market
Digital Photography, 1st Place, Santa Fe Indian Market
Photography, 2nd Place, Heard Indian Market, Phoenix AZ
- 2017 Distinguished Alumni Award, Institute of American Indian Arts
Best of Class, Paintings, Drawings, Graphics and Photography, Santa Fe Indian Market
Best of Division, Photography, Santa Fe Indian Market
Digital Photography, 1st Place, Santa Fe Indian Market

- Best of Division, Computer-generated Graphics, Santa Fe Indian Market
Digitally altered & computer-generated graphics, 1st Place, Santa Fe Indian Market
Judge's Award, Photography, Heard Indian Fair & Market, Phoenix AZ
- 2016 Best of Division, Digital Photography, 1st Place, Santa Fe Indian Market
Digital Photography, 1st Place, Santa Fe Indian Market
Best of Division, Photography, 1st Place, Heard Indian Market, Phoenix AZ
Photography, 1st Place, Heard Indian Fair & Market, Phoenix AZ
- 2015 Best of Division, Photography, 1st Place, Santa Fe Indian Market
Best of Division, Photography, 1st Place, Heard Indian Fair & Market, Phoenix AZ
Photography, 1st Place, Heard Indian Fair & Market, Phoenix AZ
- 2014 Best of Division, Photography, 1st Place, Santa Fe Indian Market
Best of Division, Photography, Santa Fe Indian Market
Black and white or continuous tone photography, 1st Place, Santa Fe Indian Market
Best of Division, Photography, 1st Place, Heard Indian Market, Phoenix AZ
Photography, 2nd Place, Heard Indian Fair & Market, Pheonix AZ
- 2013 Best of Division, Photography, 1st Place, Santa Fe Indian Market
Best of Division, Photography, Santa Fe Indian Market
Digital photography, 1st Place, Santa Fe Indian Market
- 2012 Digital photography, 2nd Place, Santa Fe Indian Market
- 2007 Photography, Honorable Mention, Heard Indian Fair & Market, Phoenix AZ
- 2006 Visions for the Future, 1st Place, Native American Rights Fund

Bibliography

- Tristan Ahtone. "Native Americans are Recasting Views of Indenous Life." *National Geographic Magazine*, December 2018
- Paul Weideman. "Little Boxes: Cara Romero." *Santa Fe New Mexican*, August 17, 2018
- Kathryn M Davis. "Everywhen: Indigenous Photoscapes." *THE Magazine*, Vol 27 Iss. 2, July 30, 2018
- Alexis Bunten, PhD. "Chemehuevi Photographer Cara Romero." *First American Art Magazine*, No. 18 (Spring 2018)
- Oklahoma State University Museum of Art. *From the Belly of Our Being: Art By and About Native Creation*. Stillwater: Oklahoma State University Press, 2016
- America Meredith. "Water Memory." *First American Art Magazine*, No. 9 (Winter 2015/16)
- Demelza Durston. "Cara Romero at Rainmaker." *The Bristol Magazine*, 2016
- Ginger Dunnill. "Interview with Photographer Cara Romero." *Broken Boxes Podcast*. 2016
- Helen Cobby. "We Are Watching Your Culture Too. Captured." *Trebuchet Magazine*, March 15, 2015
- John Muller. "A Gift From the Wind." *New Mexico Magazine*, August 2015
- Alex Jacobs. "Last Indian Market." *Indian Country Media*, January 21, 2014
- Sara Marie Ortiz. "Cara Romero Photographer: Creative Conversations." *Santa Fe New Mexican*, August 18, 2014
- Steven T. Newcolmb. *Pagans in the Promised Land*. Golden CO: Fulcrum Publishing, 2008
- Native American Rights Fund. *Visions for the Future Vol.1*, Golden CO: Fulcrum Publishing, 2007

Collections

The Nerman Museum, Overland Park KS
Los Angeles County Museum
Palm Springs Art Museum, CA
The Nelson-Atkins Museum, Kansas City MO
The Heard Museum, Phoenix AZ
The Crocker Museum of Art, Sacramento CA
The Peabody Essex Museum, Salem MA
The Hood Museum, Hanover MA
The Autry Museum, Los Angeles
The Newark Museum, NJ
University of Nevada Museum, Reno
Haffenreffer Museum of Anthropology, Providence RI
The Bristol Museum, UK
Smithsonian National Museum of the American Indian
Museum of Indian Arts and Culture, Santa Fe NM
Museum of Contemporary Native Arts, Santa Fe NM
The Tia Collection
Ralph T. Cole Foundation
Sallie Bingham Private Collection
Tony Abeyta Private Collection
Keri Ataumbi Private Collection
The Hubbell Private Collection
The Rand Private Collection