

Bockley Gallery

Star Wallowing Bull

b. 1973

Fellowships and Awards

- 2010 Bush Artist Fellowship, Bush Foundation, St. Paul
- 2003 Plains Art Museum, Art on the Plains 6, received Juror Award
- 2001 Smithsonian National Museum of the American Indian, Native Artist Fellowship

Special Projects

- 2004 Migrations, Tamarind Institute, The University of New Mexico
- 2003 Detritus of the Light People, mural created in collaboration with Frank Big Bear for the Plains Art Museum, Fargo

Solo Exhibitions

- 2009 *Wind-talker*, 2009, Bockley Gallery, Minneapolis
- 2008 *The Art of Star Wallowing Bull*, Bockley Gallery, Minneapolis
- 2006 *Beyond Tradition*, Bockley Gallery, Minneapolis (November 18 – December 23, 2006)
- 2005-6 *Between Two Cultures: The Art of Star Wallowing Bull*, Plains Art Museum, Fargo (September 22, 2005 – January 8, 2006)
- 2001 *Ubiquitous Visions*, Plains Art Museum, Fargo

Selected Group Exhibitions

- 2010-11 *Vantage Point: The Contemporary Native Art Collection*, Smithsonian National Museum of the American Indian, Washington, DC (September 25, 2010 – August 7, 2011)
Transcending Traditions: Contemporary American Indian Artwork, Mesa Arts Center, Mesa, AZ (September 10- January 2, 2011)
- 2010 *Animal Instinct: Allegory, Allusion, and Anthropomorphism*, curated by Leslie Umberger, John Michael Kohler Arts Center, Sheboygan, WI (October 18, 2010 – January 23, 2011)
- 2009 *This is Displacement: Native Artists Consider the Relationship Between Land & Identity*, Out North, Anchorage
- 2008 *Carolyn Anderson, Frank Big Bear, Julie Buffalohead, Star Wallowing Bull, Andrea Carlson, Jim Denomie, Carl Gawboy*, The Gage Family Art Gallery, Augsburg College, Minneapolis (January 11 – February 15, 2008)
- 2007 *Oshki-bawaajige - New Dreaming: Frank Big Bear, Andrea Carlson & Star Wallowing Bull*, October Gallery, London, England (September 13 – October 27, 2007)
- 2006 *MIGRATIONS: New Directions in Native American Art*, organized by University of New Mexico Art Museum, traveling group show, catalogue edited by Marjorie Devon *From Manhattan to Menatay, the Art of Janice Toulouse Shingwaak and Star Wallowing Bull*, American Indian Community House Gallery, New York (January 20 – February 25)

- 2006 *Impacted Nations*, traveling group exhibition organized by Honor the Earth, Nathan Cummings Foundation, New York: Ancient Traders Gallery, Minneapolis; Institute of American Indian Arts, Santa Fe
- 2004 *Waasa Inaabidaa, We Look in All Directions*, The Minneapolis Foundation, Minneapolis
- 2003 *Paper Warriors: the Drawings of Frank Big Bear and Star Wallowing Bull*, Carl Gorman Museum, University of California, Davis (September 28 - December 5, 2003)
- 2002 *Modern Warriors: Julie Buffalohead, Star Wallowing Bull, Jim Denomie*, Texas Women's University, Denton
- Jimisawaabandaming (Looking Ahead In A Hopeful Way)*, curated by Juantia Espinosa, Two Rivers Gallery, Minneapolis American Indian Center, Minneapolis
- These are the People in my Neighborhood: Mary Esch, Julie Buffalohead, Bruce Bacon, Scott Seekins, Frank Big Bear, Jennifer Nevitt, Star Wallowing Bull, Barbara Kreft, Glen Hanson, Jim Denomie*, Bockley Gallery, Minneapolis
- 2000 *Contemporary Native Art in Minnesota: Star Wallowing Bull, Julie Buffalohead, and Jim Denomie*, curated by Kathie Bennewitz and Jill Boldenow; shown in conjunction with *Listening with the Heart: the Work of Frank Big Bear, George Morrison, and Norval Morrisseau*, curated by Todd Bockley, Weisman Art Museum, Minneapolis
- 1999 *Open House*, Bockley Gallery, Minneapolis

Reviews and Articles

Encyclopedia of Native American Artists (Artists of the American Mosaic), Deborah Everett and Elayne Zorn, September 30, 2008, cover image, color photo

Breaking the Mold, Mila Koumpilova, *In-Forum*, Fargo, November 11, 2007

Forever Indian, by Mary Abbe, Minneapolis Star Tribune, Arts and Entertainment, March 2, 2006

Native Ability, Broadening the boundaries of American Indian Art, by Mary Abbe, Minneapolis Star Tribune, Arts and Entertainment, September 17, 2000.

A Vital Culture, by Mason Riddle, St. Paul Pioneer Press, Express, September 21, 2000.

Traditions and contemporary art flower at Two Rivers Gallery, Lydia Howell, Pulse of the Twin Cities, October 25, 2000.

New Exhibit at Weisman Museum Features Six Local Indian Artists, Foster Stangel, The Circle, October 2000

Public Collections

The British Museum, London

Smithsonian National Museum of the American Indian, Washington, DC

Plains Art Museum, Fargo

Frederick R. Weisman Art Museum, Minneapolis

Tweed Museum of Art, University of Minnesota, Duluth

Private Collections

Winona LaDuke, White Earth, MN

Juane Quick-to-See Smith, Corrales, NM

James Rosenquist, Arippeka, FL